

Hôtel de la plage

La Boum

Mort Schuman / Bertrand Louet

Musical score for "Hôtel de la plage" (La Boum) by Mort Schuman / Bertrand Louet. The score is in 4/4 time and features seven staves:

- Bomb1:** Treble clef, key signature of two flats (B-flat, E-flat). Measures 1-2 contain rests. Measure 3 has a first ending bracket with a fermata. Measure 4 has a second ending bracket with a fermata. Measure 5 contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4) and a quarter note (C5).
- Bomb2:** Treble clef, key signature of two flats. Measures 1-2 contain rests. Measure 3 has a first ending bracket with a fermata. Measure 4 has a second ending bracket with a fermata.
- Pib1:** Treble clef, key signature of two flats. Measures 1-2 contain rests. Measure 3 has a first ending bracket with a fermata. Measure 4 has a second ending bracket with a fermata. Measure 5 contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4) and a quarter note (C5).
- Pib2:** Treble clef, key signature of two flats. Measures 1-2 contain rests. Measure 3 has a first ending bracket with a fermata. Measure 4 has a second ending bracket with a fermata.
- Pib3:** Treble clef, key signature of two flats. Measures 1-2 contain rests. Measure 3 has a first ending bracket with a fermata. Measure 4 has a second ending bracket with a fermata.
- GrsCaisse:** Bass clef, key signature of two flats. Measures 1-2 contain eighth notes (F3, G3, A3) with accents. Measure 3 has a first ending bracket with a fermata. Measure 4 has a second ending bracket with a fermata. Measure 5 contains eighth notes (F3, G3, A3) with accents.
- Bagpipe:** Treble clef, key signature of two flats. Measures 1-2 contain rests. Measure 3 has a first ending bracket with a fermata. Measure 4 has a second ending bracket with a fermata. Measure 5 contains a long note (F4) with a fermata.

Musical score for seven instruments: Bb1, Bb2, P1, P2, P3, Gc, and Bagp. The score is written in a key signature of three flats (B-flat major or D-flat minor) and consists of four measures. Measure numbers 5, 6, 7, and 8 are indicated above the Bb1 staff. The Bb1 staff contains a melodic line with eighth and quarter notes, including a grace note in measure 7. The Bb2 staff has a similar melodic line but with a whole note in measure 6. The P1 staff features a melodic line with eighth and quarter notes. The P2 staff has a melodic line starting in measure 7. The P3 staff is mostly silent with rests. The Gc staff (bass clef) plays a rhythmic accompaniment of eighth notes, with a sharp sign above the first note of each measure. The Bagp. staff (treble clef) plays a sustained accompaniment of whole notes with a sharp sign above the first note of each measure.

9 10 11

Bb1

Bb2

P1

P2

P3

Gc

Bagp.

This musical score is for a woodwind ensemble, covering measures 9, 10, and 11. The key signature is three flats (B-flat major or D-flat minor). The parts are: Bb1 (B-flat Clarinet 1), Bb2 (B-flat Clarinet 2), P1 (Piccolo), P2 (Percussion 2), P3 (Percussion 3), Gc (Guitar), and Bagp. (Bagpipes). Measures 9 and 10 feature a melodic line in Bb1 and P1, with P2 and P3 playing rhythmic patterns. Measure 11 continues the melodic line in Bb1 and P1, with P2 and P3 playing more complex rhythmic patterns. The Bagp. part consists of a series of sustained notes with a tremolo effect.

12 13

Bb1

Bb2

P1

P2

P3

Gc

Bagp.

Detailed description: This is a musical score for a band, consisting of seven staves. The key signature has three flats (B-flat, E-flat, A-flat). Measure 12 (labeled '12') shows the following: Bb1 (B-flat 1) has a quarter note G4, a quarter note F4, and a quarter rest; Bb2 (B-flat 2) has a whole rest; P1 (Percussion 1) has a quarter note G4, a quarter note F4, and a quarter rest; P2 (Percussion 2) has a quarter note G4, followed by a sixteenth-note triplet (G4, A4, B4), and a quarter note G4; P3 (Percussion 3) has a continuous sixteenth-note triplet pattern (G4, A4, B4) throughout the measure; Gc (Guitar) has a quarter rest, followed by eighth notes G3, F3, and E3; Bagp. (Bagpipes) has a whole note G2. Measure 13 (labeled '13') shows: Bb1 has a quarter note G4, a quarter note F4, and a quarter note E4; Bb2 has a whole rest; P1 has a quarter note G4, a quarter note F4, and a quarter note E4; P2 has a quarter note G4, followed by a sixteenth-note triplet (G4, A4, B4), and a quarter note G4; P3 continues the sixteenth-note triplet pattern; Gc has a quarter rest, followed by eighth notes G3, F3, and E3; Bagp. has a whole note G2.

14 15

Bb1

Bb2

P1

P2

P3

Gc

Bagp.

The musical score consists of seven staves. The first five staves (Bb1, Bb2, P1, P2, P3) are in treble clef with a key signature of three flats. The sixth staff (Gc) is in bass clef. The seventh staff (Bagp.) is in treble clef. Measures 14 and 15 are indicated at the top. Bb1 and Bb2 have notes in measure 14 and rests in measure 15. P1 and P2 have melodic lines. P3 has a continuous sixteenth-note accompaniment. Gc and Bagp. have a steady bass line.

Musical score for measures 16 and 17, featuring the following parts:

- Bb1**: Trumpet 1 (B-flat), Treble clef. Measure 16: whole rest. Measure 17: quarter rest, eighth notes G4, A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Bb2**: Trumpet 2 (B-flat), Treble clef. Measure 16: whole rest. Measure 17: whole rest, quarter rest, eighth notes G4, A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- P1**: Flute 1, Treble clef. Measure 16: quarter note G4, quarter note F4, quarter note E4. Measure 17: eighth notes G4, A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- P2**: Flute 2, Treble clef. Measure 16: quarter note G4, quarter note F4, quarter note E4. Measure 17: eighth notes G4, A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- P3**: Piccolo, Treble clef. Measure 16: eighth notes G4, A4, quarter note G4, quarter note F4, quarter note E4. Measure 17: eighth notes G4, A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Gc**: Trombone (C), Bass clef. Measure 16: quarter note G2, quarter note F2, quarter note E2. Measure 17: quarter note G2, quarter note F2, quarter note E2.
- Bagp.**: Bagpipe, Treble clef. Measure 16: whole note G4. Measure 17: whole note G4.

